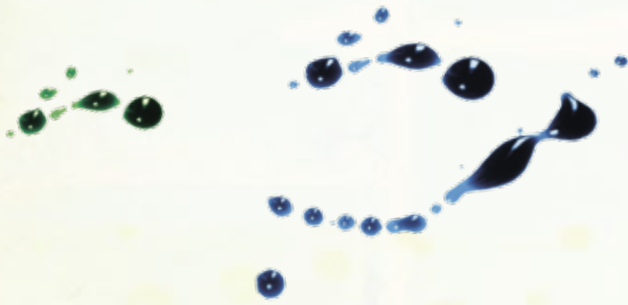


"I Can See Clearly Now"

Working with Grafix® Dura-Lar® Film

Developed with Debi West
(North Gwinnett High School, Suwanee, GA)
Grades 9-12



Objectives

Students will...

- Learn about the importance of contour line in direct observation work.
- Use Grafix® Dura-Lar® film to create mixed media masterpieces from direct observation.
- Learn about the importance of colour harmony in a work of art.

Vocabulary

contour lines
graphite
direct observation drawing

mixed media
colour theory
composition



Day 1

- 1 Have students study the contours of their hand, then give them the opportunity to practice drawing from observation by having them draw their hand in their sketchbook or visual journal.
- 2 Hand each student a 5" x 7" rectangle of Grafix® Dura-Lar® film (these will need to be cut out before class begins). Have students place the rectangle directly onto their hand, then trace what they see onto the film with a fine-tip Sharpie® pen. Students can then compare and contrast their first drawing of what they thought they saw when they looked at their hand with the second rendition of what they actually see.



Day 2

Students should look at their sketches from the previous day and discuss the differences they see between their initial sketches and their transparency sketch.

- 1 Students will look at items around the art room and select a specific object to draw in their sketchbook or visual journal. They should be sure to use contour to help them with the outer and inner outline and with the measuring details necessary to successfully draw from life.
- 2 Use the Grafix® Dura-Lar® film to help draw the item in contour, similar to what they did when drawing their hand.

Students can now begin to create a composition, utilizing their hand drawings (if they choose) and their object drawings, layering these drawings with their film "practice" sheets.

Day 3

- 1 Students will lay out their contour object drawings and their hand drawings onto a piece of 12" x 18" drawing paper. By varying the size and placement, they can construct an interesting composition.
- 2 Students should draw out their images and trace their lines using Sharpie® pens. Encourage them to vary the line quality to create movement through thick, thin, and medium-sized lines.
- 3 Have students choose three different types of media to colour the images on the composition. Media can include graphite, pen and ink, crayons, oil pastels, Art Stix®, coloured pencils, markers, watercolours, acrylic paints, collage, or chalk pastel. Colours should be selected while considering colour harmony.



Day 4

Students should be working on their compositions during this time.



Day 5

Have students creatively adhere their transparency contour drawings over their mixed media works to showcase the lines and create movement in the work.

Mount final works onto black poster board for presentation.



Let their imaginations
fly with some
variations like these!



Materials

- PRISMACOLOR® Premier Ebony Black Drawing Pencil, Box of 12, 6B — [9728151](#)
- Grafix® Dura-Lar® .002 mil Film Roll, 40" x 50 ft. — [9732451](#)
- Nasco Budget White Sulphite Drawing Paper, ream of 500, 12" x 18", 80 lb. — [9700929](#)
- Sharpie® Fine-Point Markers, set of 24 — [9724289](#)
- Sharpie® Fine-Point Pens, set of 12 — [9731653](#)
- Crayola® Wax Crayons, box of 24 — [9700788](#)
- Cray-Pas® Junior Artist™ Oil Pastels, set of 25 — [9714428](#)
- PRISMACOLOR® NUPASTELS®, set of 24 — [9700770](#)
- PRISMACOLOR® Premier Coloured Pencils, set of 12 — [1100652](#)
- PRISMACOLOR® Art Stix®, set of 12 — [9704202](#)
- Nasco Bulk-Krylic®, set of 10, 2 oz. — [8100362](#)
- Spectrum Washable Watercolours, 12-Colour Set — [240813](#)
- Pacon Premium Coated Poster Board, 22" x 28", pkg. of 25 — [9731539E](#)

Additional Supplies:

- Nasco Hardcover Spiral Sketchbook, 80 sheets, 5½" x 8", 65 lb. — [9720395](#)
- Nasco Economy Washable Glue Stick Class Set, white, 0.70 oz. — [9726017](#)
- Nasco Country School™ Glue — [9722163](#)
- Fiskars 7" Student Scissors — [9712473](#)

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