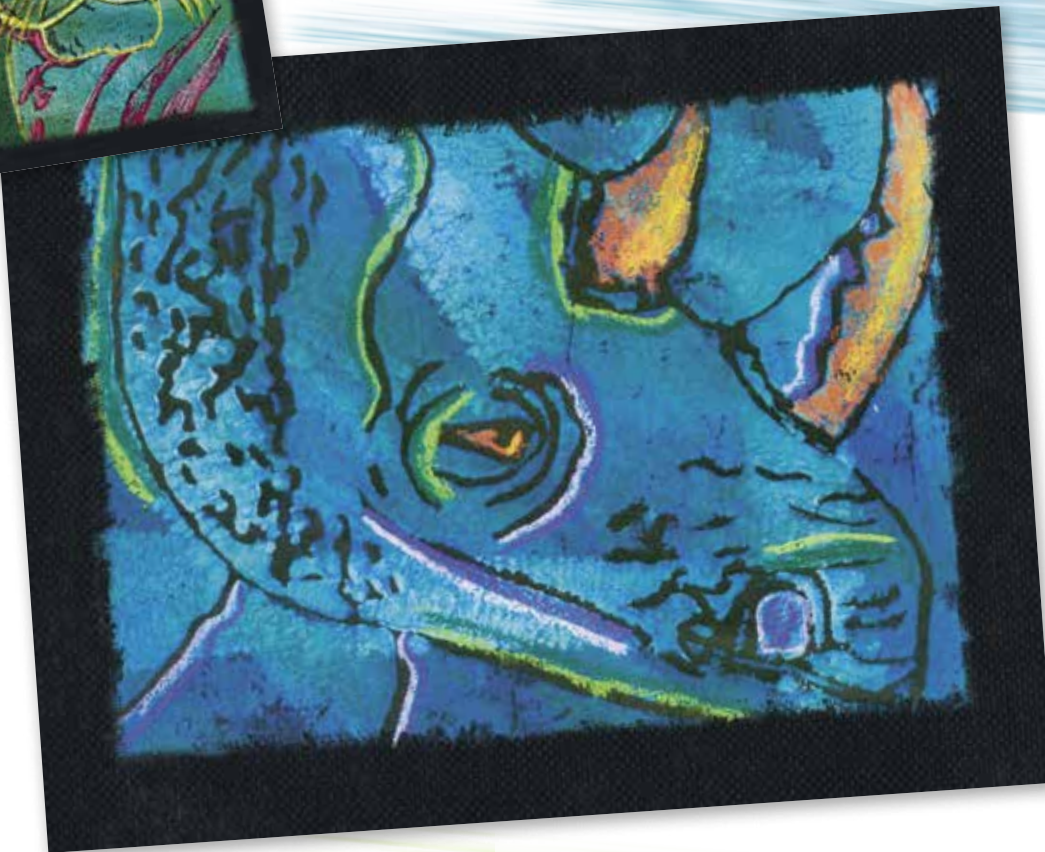


ENDANGERED SPECIES PRINTMAKING

Developed with Erin Welty
Grades 6-8

Time Required: 8 class periods
(90 minutes each)



VOCABULARY

Endangered Species
Pop Art
Portrait
Landscape
Printmaking
Editions
Relief Print

Complementary Colours
Analogous Colours
Monochromatic Colours
Contrasting Colours
Value
Shading

OBJECTIVES

Students will...

- Be able to identify works of art by Andy Warhol and describe his *Endangered Species* series.
- Discuss what it means to be endangered and why animals are endangered.
- Illustrate how to fill up the page to create an interesting composition.
- Be able to explain the difference between Landscape and Portrait.
- Examine how multiple expressions can convey different meanings.
- Demonstrate how to create a multicolour print.
- Identify different colour relationships and use contrasting colours in their work.

DIRECTIONS

1

Students are to find three references to draw from that meet the requirements that are listed on the handout. Once the teacher approves the image, students will do a rough draft of each on 9" x 12" paper. Before the students get started, the teacher should discuss landscape vs. portrait and preserving the original composition.



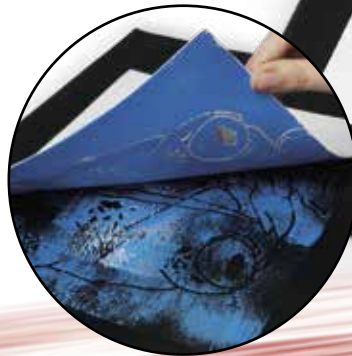
The students (with the teacher's help) choose one of the three drawings to do as their final.

2

3

The students trace the drawing onto tracing paper and transfer it to the Scratch-Foam®. Be sure students reverse the image on the Scratch-Foam®.





4 Students pull a print on black duck canvas. Have students choose one colour plus white. Have the students mix the colour with white initially to make sure the colour stands out on the black duck canvas. Before printing, have the students roll out additional white to add a few highlights.



5 Once the prints are dry, have students use chalk pastels to shade in prominent shapes and/or create heavy accent lines (alongside the black lines) in the style of Andy Warhol. Encourage students to use complementary colours for shading in the shapes and analogous colours for the accent lines, plus use white and/or cream to create additional areas of highlights.



TIPS:

- Spray with fixative to preserve the chalk pastels.
- Blending stumps work well for transferring to Scratch-Foam®, as well as shading.



MATERIALS LIST

- Scratch-Foam® Board Printing Plates, 9" x 12" — [5200100](#)/pkg. of 12
- Speedball® Water-Soluble Block Printing Ink, 8-oz. jar, white — [9726206M](#)
- Speedball® Water-Soluble Block Printing Ink, 8-oz. jars, set of 8 colours — [9723349](#)
- Duck Canvas — [9737210](#)
- Sargent Art® Square Chalk Pastels — [9717703](#)/pkg. of 24, or [9717704](#)/pkg. of 48
- Canson® Tracing Paper Pad, 11" x 14" sheets, pad of 50 — [9704158](#)
- Speedball® Soft Rubber Brayer, 4" — [9727884](#)
- Speedball® Baren, 4" — [9724408](#)
- Ink Mixing Trays, 9¼" x 11½", pkg. of 50 — [9718481](#)
- General's® Charcoal White® Pencils — [9703438](#)/pkg. of 12
- Blending Stumps (Tortillons), pack of 144 — [9726831](#)
- Matte Spray Fixative, 12-oz. can — [9724304](#)
- Lesson Requirement Handout (available online with download of this lesson plan)

RESOURCES

- Andy Warhol's *Endangered Species* Screen Prints (Series of 10)
- *Dropping in on Andy Warhol* Book by Pamela Geiger Stephens and DVD (19 minutes)
- *Touch the Art: Pop Warhol's Top* Book by Julie Appel and Amy Guglielmo
- *Andy Warhol; Paintings for Children (Adventures in Art)* Book by Silvia Neysters and Sabine Soll-Tauchert
- Other Warhol and Pop Art Examples
- Encyclopedias and Books on Different Animals



SPECTRUM
EDUCATIONAL SUPPLIES

150 Pony Drive Newmarket, ON L3Y 7B6
Telephone: 1-800-668-0600
Online: spectrumed.ca

Lesson Plans are developed with teachers with no claim of original authorship.

Revised January 2022

Lesson Requirement

Choose a species that has an **INTERESTING** form and lots of **TEXTURE**!

1. The subject must take up the **ENTIRE** picture plane (touch at least three sides).
2. The subject must be a **CLOSE-UP** (head and shoulders only), unless it is in the bird family or you get prior permission.
3. The subject must be contained in a **RECTANGULAR** format.
4. The drawing is to be made up of **MANY** lines.

Choose **THREE** different animals to sketch!

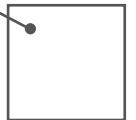
Teacher Initials

1st Image: _____

Name of Book: _____

Name of Animal: _____

Page Number: _____



2nd Image: _____

Name of Book: _____

Name of Animal: _____

Page Number: _____



3rd Image: _____

Name of Book: _____

Name of Animal: _____

Page Number: _____

