



EYE SEE YOU

Developed with Noelle Burns
Webster Elementary, Watertown, WI
Grades K-12

Time Required:

Five class periods, approximately 50 minutes each

Standards

- Learn basic vocabulary related to their study of art.
- Explore the elements and principles of design.
- Look at nature and works of art as visual resources.
- Explore the natural characteristics of materials and their possibilities and limitations.
- Realize that creating or looking at art can bring out different feelings.
- Understand that the choice of materials and techniques influences the expressive quality of art.
- Use what they are learning about life, nature, the physical world, and people to create art.

Objectives

Students will...

- Create an enlarged animal, bird, or insect drawing that shows only one eye and breaks the border.
- Become aware of the different features unique to their chosen drawing.
- Understand the terms enlargement and breaking the border.
- Learn various drawing skills and break their picture into basic shapes.
- Manipulate oil pastels to create value in their drawings and a realistic picture.



Introduction & Preparation

Provide various resources that include pictures of animals, birds, and/or insects to assist students with drawing their one-eyed pictures.



Directions

Step 1

Give each student one piece of 9" x 12" drawing paper and a pencil. Have them practice drawing their one-eyed animal on this paper. Students must draw it large, have it break the border, and only include one of its eyes.



Step 2

Once students are satisfied with their practice drawings, have them put their paper on a light box or up to a window and trace their drawings onto a clean sheet of 9" x 12" white drawing paper.



Step 3

Provide each student with Cray-Pas® oil pastels and have them add realistic colour and value to their drawings. Explain to students that they should use the lightest colours first and black at the very end. Encourage students to truly observe their original picture for its value content.

Step 4

Colours can be blended together with the tortillons directly on the paper to create the value required to make their pictures look three-dimensional. Finally, have students choose and colour the background.

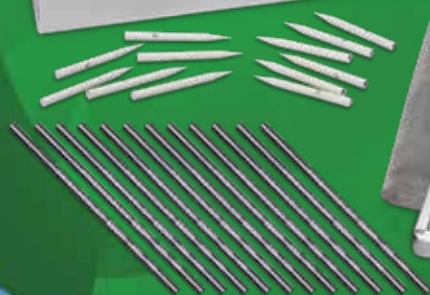
Vocabulary

- blending
- value
- line
- enlargement
- realistic
- shape
- breaking the border

Assessment

- Effort
- Craftsmanship
- Understanding Design ideas





Materials List

- Nasco budget white sulphite drawing paper – 500 sheets, 9" x 12", 80 lb. — [9700928](#)
- PRISMACOLOR® Premier Ebony Black Drawing Pencils, box of 12 — [9728151](#)
- Nasco soap erasers, box of 24 — [9728737](#)
- Sakura Cray-Pas® Junior Artist™ oil pastels, set of 25 — [9714428](#) or classpack — [9717694](#)
- Richeson blending tortillon — [9701044](#)
- Artograph® LightPad – 12" x 17" — [9730317](#)
- Resources with pictures of animals or directions for drawing animals is recommended



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