

Jumping in The Leaves

TIME REQUIRED

Five class periods, approximately 50 minutes each

OBJECTIVES

Students will...

- Be introduced to drawing the human figure in proportion.
- Learn how to draw a figure in action (jumping up in the air).
- Learn how to make a print with a stamp.
- Learn that the warm colours are red, yellow, and orange.
- Create a mixed-media portrait combining printed leaves and a drawn self-portrait.

VOCABULARY

figure drawing
proportion
mixed-media/collage

self-portrait
printmaking/stamping
warm colours

STANDARDS

- Understanding and applying media, techniques, and processes.
- Choosing and evaluating a range of subject matter, symbols, and ideas.

RESOURCES

Images of children jumping in the leaves: Artsonia Gallery
(<http://www.artsonia.com/museum/gallery.asp?exhibit=336622>)



PREPARATIONS (DAY 1 & 2)

- Cover six tables with newspaper.
- Make three trays each of red, orange, and brown tempera.
- Make three trays of yellow and gold tempera mixed together.
- Place one tray of red tempera and one tray of orange tempera on three tables.
- Place one tray of the yellow and gold tempera mixture and one tray of brown tempera on three different tables.
- Place two foam brayers and two leaf stamps at each table.



INSTRUCTIONS: DAY 1

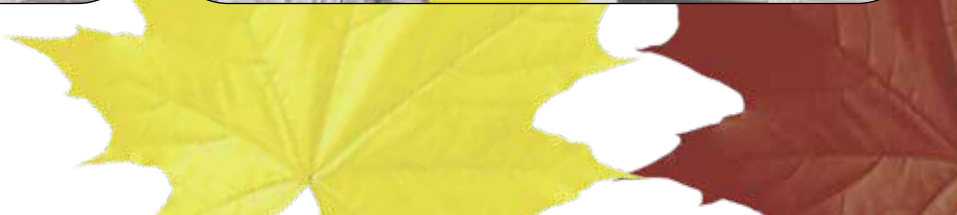
- Show students an example of a finished piece and explain that they will be creating self-portraits of themselves jumping in leaves.
- Have students select two pieces of 12" x 18" construction paper: one in a shade of blue for the sky and one in a shade of brown or green for the ground.
- Direct students to take the paper for the ground, hold it horizontal, and tear it downwards in half. Tearing will create a rough edge for the ground.
- Make sure students have their paper for the sky turned so that it is vertical.

- Tell students to place a line of glue around the edge of the paper for the ground and glue it to the bottom of the paper for the sky. They have created their background.
- Demonstrate how to stamp leaves onto the background, creating the look that leaves are flying around the air.
- Have students stamp leaves on their paper. Allow them to stamp with one set of colours for 10 minutes, and then have them switch to a table with a different set of colours for the remaining class time.



INSTRUCTIONS: DAY 2

- Explain to the students that they will be creating additional leaves that will be glued to their background. These leaves will be cut out and shared with other classmates.
- Have students select one piece of 12" x 18" construction paper (red, orange, yellow, natural, or brown) and begin stamping leaves on it. Allow them to stamp with one set of colours for 10 minutes, and then have them switch to a table with a different set of colours for the remaining class time.



INSTRUCTIONS: DAY 3

- Explain to students that they will be drawing the self-portrait of themselves jumping. On the board, demonstrate the proportion of the human figure. Explain that an adult is approximately 7 “heads” high and a child is approximately 6 “heads” high.
- Ask students to pose as if they are jumping in leaves. Have them watch each other as they jump to see how their legs and arm bend. Draw an example on the board.
- Pass out one piece of 12" x 18" white drawing paper to each student.
- Have students write their names on their paper and begin drawing their self-portraits. Let them know to include details, such as clothing and other accessories.
- Instruct students to trace their drawings with black Sharpie® markers.



INSTRUCTIONS: DAY 4

- Have students use crayons to add colour to their self-portraits.
- When they are finished, direct students to cut out their self-portraits and glue them to their background.



INSTRUCTIONS: DAY 5

- Pass back the construction paper with the leaf prints, and have students cut out their leaves. Tell them to make a pile of leaves to be shared in the middle of their table.
- Pass back the backgrounds with the glued-on self-portraits.
- Instruct students to glue the cut-out leaves onto the self portrait. If the leaves are glued with just one small, straight line of glue down the back, the edges can be folded up after the leaves are dry to create a 3-D effect.



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- A colorful illustration of a young girl with blonde hair, wearing a pink long-sleeved shirt with a large yellow flower on the front and white pants. She is jumping joyfully in the air, surrounded by a thick layer of fallen autumn leaves in shades of orange, yellow, and red. The background is a soft, hazy landscape with more trees and foliage.

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