

VINCENT VAN GOGH

and his
SUNFLOWERS

TIME REQUIRED

Recreate Vincent's Sunflowers in 3 class periods.
(50 minutes each)

OBJECTIVES

Students will...

- Learn technical skills such as drawing, gluing, cutting, rolling, and blending.
- Study the elements of design: line, shape, and colour.
- Create their own conceptual/ expressive sunflower imitating Van Gogh's sunflowers.

STANDARDS

- Explore the elements and principles of design.
- Develop basic skills to produce quality art.
- Learn basic concepts in art.
- Study the patterns and colours in nature.
- Work alone and with others to develop visual ideas and objects.

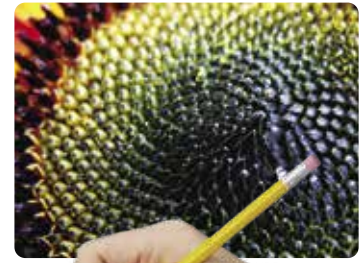
VOCABULARY

anther	tissue paper
petal	leaves
style	stamen
blending	Vincent van Gogh
Cray-Pas®	line stigma
shape	warm colours



INTRODUCTION

Vincent van Gogh used colours to communicate a feeling or mood. He was fascinated with the bright colours that Impressionist painters used. Van Gogh was especially drawn to the colour yellow, as seen in his paintings of sunflowers. Students should be introduced to different paintings by Van Gogh. They can compare and analyze how they are different and how they are the same. Look closely at his sunflower paintings and discuss what an individual sunflower looks like. What colour are they? What are the parts of a flower?



1



DIRECTIONS

Show a real sunflower to the class and discuss its parts. What shape are the petals? What shapes are the parts of the flower broken into? Have students practice drawing sunflowers. Give them each a 9" x 12" sheet of white paper, and show them how to draw a large sunflower head to fill the paper, using their eraser first. Emphasize that they should not draw stems or leaves. When they are satisfied with their drawing, they should go over the eraser lines with a pencil and then brush off the eraser.

2



Using only warm colours, give the students a demonstration on how to blend Cray-Pas®. Discuss the warm colours on the colour wheel and the ones in their Cray-Pas® box.

3



Have the students cut out their flower when they are finished colouring it.



4

DIRECTIONS

Show students how to roll small pieces of tissue paper into balls to be used for the seed centre. Use green or brown tissue paper. Put a small dot of glue in the centre of the flower, cover it with a tissue ball, and hold it in place for 10 seconds. Continue gluing until the centre is full of tissue.



5

Once the centre is filled with tissue balls, have students use a variety of beads to decorate the sunflower even further. They can put the beads on the tissue balls or around the centre as an added detail. Each sunflower will be unique.

The teacher will then make a large vase in the style of Van Gogh's Sunflowers vase. Student flowers, stems, and leaves will be added to the vase individually to produce a collaborative print of Vincent van Gogh's Sunflowers. Authenticate it by adding his signature to the vase. This makes for a colourful display in any school hallway!



6

ASSESSMENT

Did students ...

- Understand flowers and their parts?
- Understand the Van Gogh reproductions?
- Draw a sunflower? Is it big enough?
- Use the correct warm colours and understand the blending process?
- Understand how to finish the flower centres with beads and tissue?



MATERIALS LIST

- Nasco Budget White Sulphite Drawing Paper, 500 sheets, 9" x 12", 80 lb. — [9700928](#)
- Nasco No. 2 Pencils, box of 12 — [9728094](#)
- Sakura Cray-Pas® Junior Artist™ Oil Pastels Colorpack™ of 288 — [9717694](#), Set of 25 — [9714428](#)
- Armada™ 5" Snippy® Scissors - Blunt, Package of 12 — [9716048B](#)
- Spectra® Art Tissue™, pkgs. of 24, 20" x 30"
 - Canary — [9701228B](#)
 - Apple Green — [9701228D](#)
 - Spring Green — [9701228L](#)
 - Emerald Green — [9701228N](#)
 - Seal Brown — [9701228Y](#)
- White Washable Glue, 120mL — [240466](#)
- Assortment of Beads:
 - Medium Wooden Beads - 1-lb. Pkg. — [6500152](#)
 - Pony Beads, Packages of 1000, Assorted Colours — [240422A](#)
 - Tri Beads Opaque Assorted Colours, 1000pcs — [240801](#)



OTHER MATERIALS

- Real sunflowers
- Sunflower books

REFERENCE

<https://www.vangoghgallery.com/painting/sunflowerindex.html>

SPECTRUM
EDUCATIONAL SUPPLIES

150 Pony Drive Newmarket, ON L3Y 7B6
Telephone: 1-800-668-0600
Online: spectrumed.ca

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