

Mosaicie Masks

TIME REQUIRED

6 class periods (45 minutes each)

OBJECTIVES

Students will...

- Be introduced to the history of mosaics.
- Create a mosaic mask.
- Gain experience using colour, pattern, texture, and variety to create unity.

STANDARDS

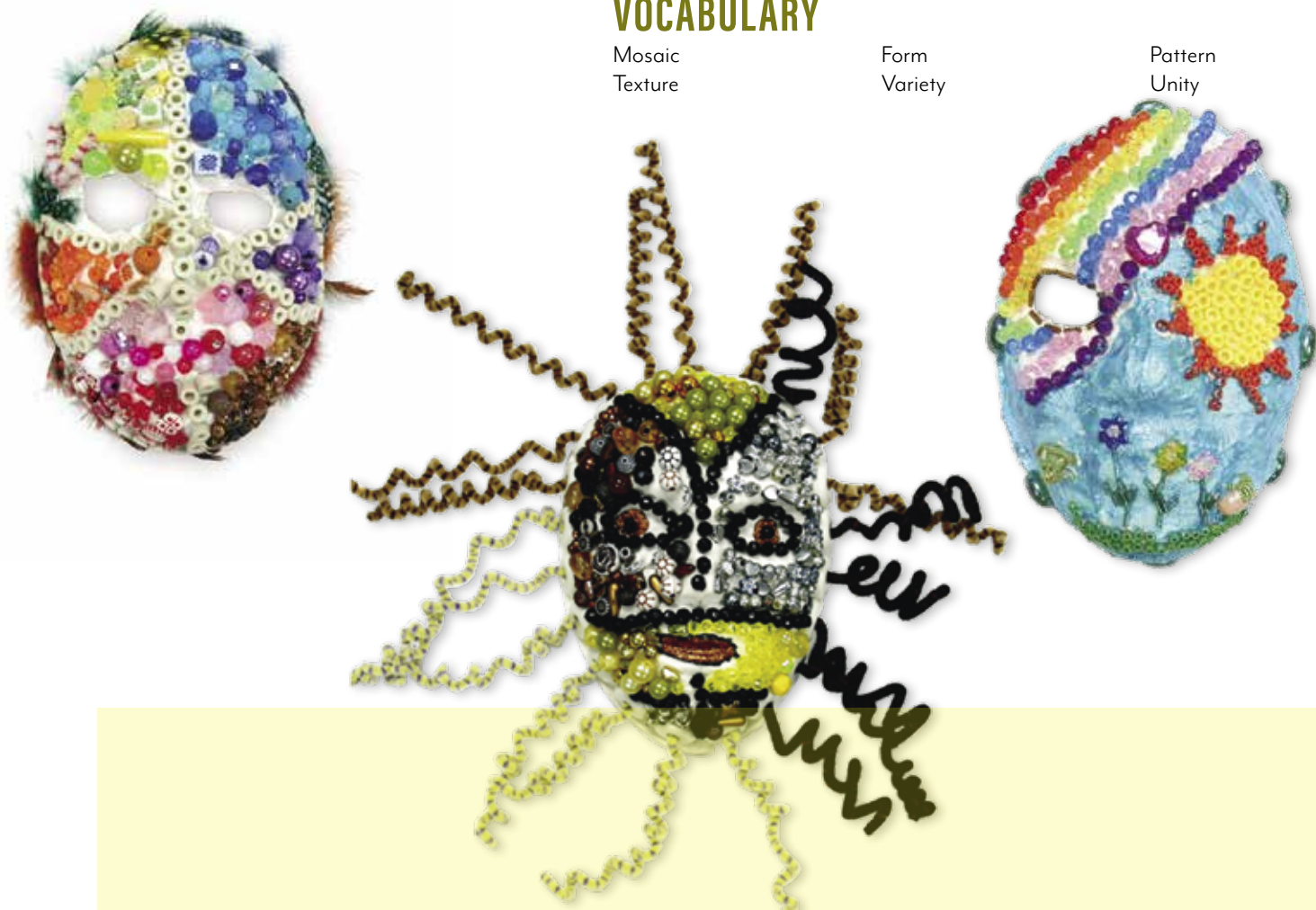
- Explore the elements and principles of design.
- Use sketching to develop ideas for their artwork.
- Develop basic skills to produce quality art.
- Communicate basic ideas by producing art forms, such as drawings, paintings, prints, sculpture, jewelry, fibers, and ceramics.
- Show differences among colours, shapes, textures, and other qualities of objects in their artwork.

VOCABULARY

Mosaic
Texture

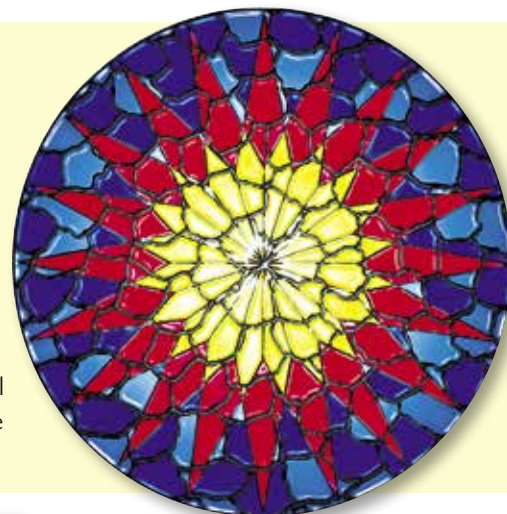
Form
Variety

Pattern
Unity



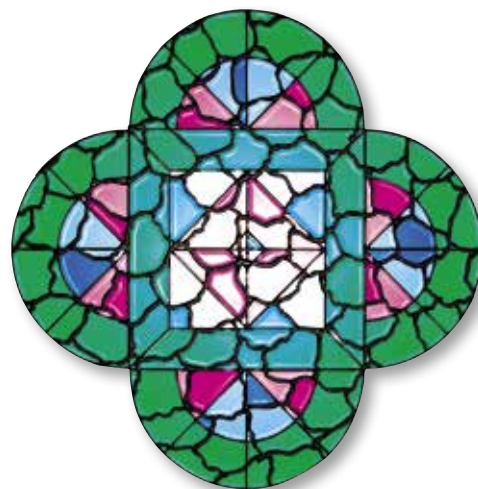
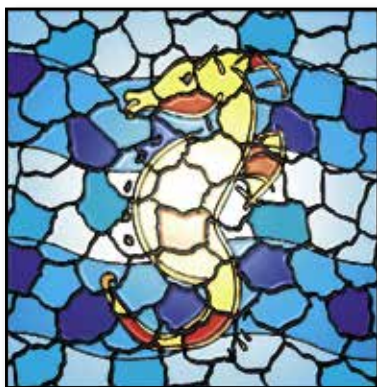
LESSON SPECIFICS

- Focus this lesson on colour, pattern, texture, and variety while keeping the theme totally open. Students will learn how to create a mask using a mosaic technique and how to use colour, pattern, texture, and variety to create unity. There are many themes you could use for this project: cultural, animal, ritual, fantasy, self-portrait, etc.
- Because you want students to have a little bit of experience using the mosaic technique before jumping into a more challenging project, first assign a paper mosaic project. This allows students to become familiar with the mosaic technique. There are a lot of cool papers you can use for a paper mosaic: animal prints, rainbow paper, holographic foils, metallic paper, rain forest paper, marble paper, paper mosaic squares, etc.



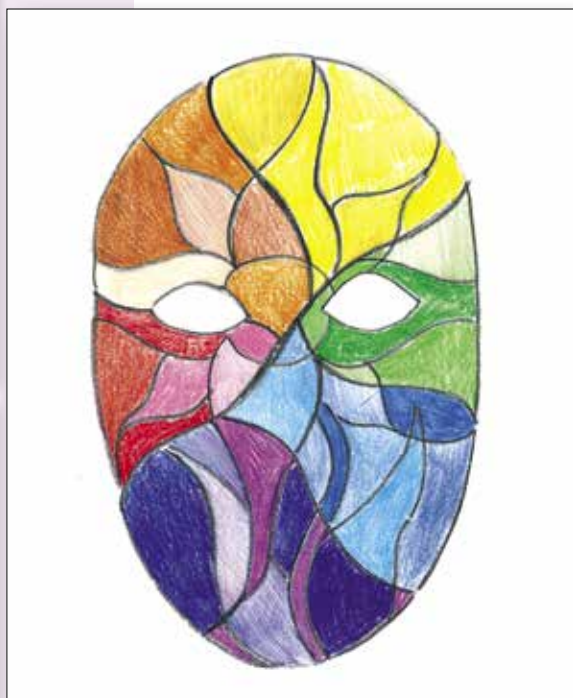
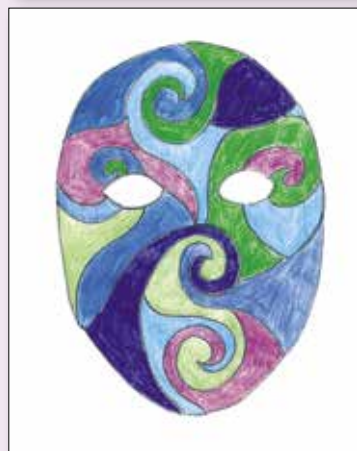
INTRODUCTION

Begin by talking about the history of mosaics, and how it has impacted our world today. Where do we see mosaic designs? Choose several pictures of mosaic designs and talk about the variety of patterns, textures, and colour schemes. Pass out several mosaic books and encourage students to look through them to help spark ideas for their own designs. Talk to students about how artists use originality, creativity, and imagination to come up with their own designs. Because students will be using nontraditional materials for their mosaic masks, talk about the mosaic technique and the many different materials that can be used to create a “mosaic” look.



INSTRUCTOR DIRECTIONS

- 1 Draw several different mask shapes on the chalkboard, showing both the front and side view, emphasizing form.
- 2 Show students how to divide the space in interesting ways using different types of geometric/organic patterns (swirls, flames, polka dots, stripes, etc.).
- 3 Talk to students about how colour, pattern, texture, and variety affect unity.
- 4 Choose a colour scheme and label each area accordingly.
- 5 Talk to students about mosaic materials and how to incorporate a variety of materials/textures into their mask design. For instance, maybe students want to use pasta, beads, and feathers. Also, remember that students may have cool materials at home they'd like to use.
- 6 Talk to students about the importance of good craftsmanship. In mosaic designs, the spacing between materials is kept uniform. In other words, students should be careful not to have large spaces/gaps in their designs.



STUDENT DIRECTIONS

Before students begin, encourage them to look at the variety of mosaic materials that are available and to look through a few mosaic books for ideas. Provide students with an egg carton to store their selected mosaic materials.

- 1 Sketch several mosaic mask ideas on paper.
- 2 Choose a colour scheme and label each area accordingly using markers or colored pencils.
- 3 Choose a variety of mosaic materials and store them in an egg carton.

- 4 Begin gluing mosaic materials onto the mask. If necessary, students can lightly sketch the design onto the mask with a soft pencil; however, be sure to cover up the pencil lines by gluing materials on top of the lines.

- 5 Poke a hole in the top of the mask for hanging purposes.

- 6 Display the finished mosaic mask.



TIPS

- Remind students to work on one area at a time. Because students will be gluing materials onto a 3-D form, they need to work in steps. Students can prop up the form while working on the sides so the materials won't slide or roll off.
- Assist students in poking holes into the mask for safety reasons.
- If you aren't too fond of the white mask, paint it. It would be interesting to paint a design onto the mask and then cover it with beads and other materials. Be creative.





MATERIALS LIST

- Mask form
 - Paper pulp mask — [9711113](#)
 - Papier-mâché mask — [9708291](#)
- Aleene's Tacky Glue
 - 16oz. — [9702901](#)
 - 3.8L — [9702902](#)
- Heavy-duty 4½" awl to poke holes into mask — [9733309](#)
- Variety of materials for gluing onto mask
 - Chenille stems — box of 1,000, 12" L, 10 assorted colours — [9703947](#)
 - Chenille stems/pipe cleaners — pkg. of 100 in assorted colours — [500592G](#)
 - Pony beads — pkg. of 1,000 in assorted colours — [240422A](#)
 - Pony beads — Opaque — [9716530](#)
 - Pacon® Metallic Pony Beads - pkg. of 500 — [9723720](#)
 - Striped Straw Beads, 1,000pcs — [9717385](#)
 - Mixed Spangles and Sequins, 0.45 kg (1-lb.) Bag in assorted shapes, colours, and sizes — [8500108](#)
 - Nasco feather classroom pack, 10 bags of feathers in different sizes, colours, shapes, and textures — [9718639](#)
 - Rhinestones & Jewels — 12-oz. pkg., 650+ pieces in assorted colours and sizes — [9726692](#)
- Egg flats for storing materials
- Paper clips, stick pins, or other material for hanging purposes
- Mosaic books



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