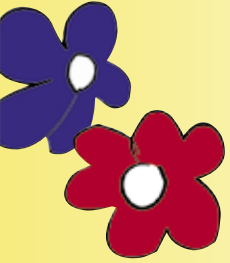
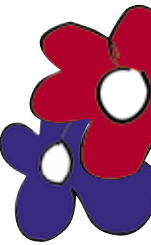
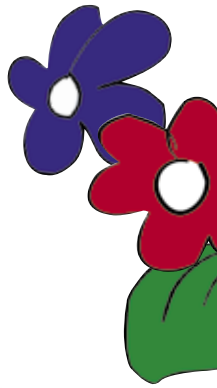


# 2-D O'KEEFFE FLOWER AND 3-D SCULPEY® INSECT



Developed with  
Noelle Burns  
Grades 3-12



## OBJECTIVES

*Students will...*

- Recreate the O'Keeffe style flower, then construct an insect out of Sculpey® clay (the attachment of the insect to the flower will give it a 3-D effect).
- Become aware of features unique to individual flowers.
- View and discuss Georgia O'Keeffe flower paintings.
- Point out and name flower details and features by examining live, artificial, and photographed flowers.
- Understand the term "overlapping."
- Create an enlarged flower with overlapping parts, which break the borders.
- Utilize a variety of resources.
- Learn various drawing skills.
- Develop a rounded insect form consisting of a head, thorax, abdomen, six legs, a pair of antennae, and wings.
- Understand the difference between 2-D and 3-D art forms.
- Manipulate the Sculpey® clay and use joining methods to create a 3-D insect.
- Embellish the insect using dots and line textures.
- See and appreciate the beauty that surrounds them in nature and understand that the arts promote this.



## 2-D O'KEEFFE FLOWER

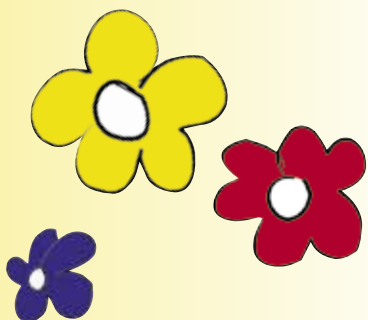
Teachers will provide examples of seed catalogues, flower books, materials on Georgia O'Keeffe, and various insect reference books.



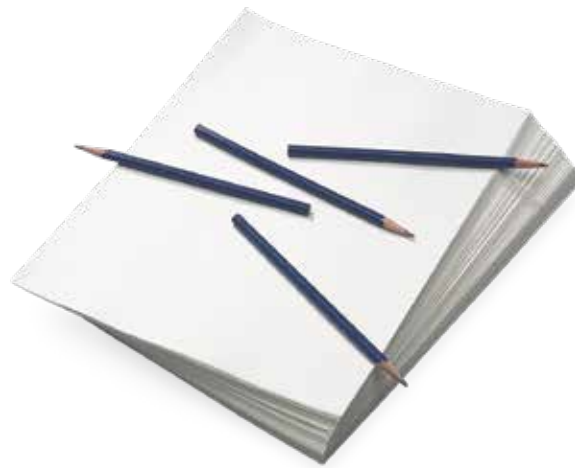
## INSTRUCTIONS

1. Students start out with 9" x 12" drawing paper and pencil. Have them practice drawing the flower and correcting mistakes on this paper. Encourage them to make the flower large as O'Keeffe did. Students will learn to break the borders of the paper with the flower drawing.
2. When practice is complete, have students put paper on a light box or up to a window and trace onto a clean sheet of 9" x 12" drawing paper.
3. Have students begin to colour their flower using coloured pencils. Crayons, markers, oil pastels, and watercolours will also work for this project. Encourage them to use value in their pictures.
4. When they have completed their flower, mount drawing onto an illustration board, railroad board, or mat board.

Students are now ready to pick an insect to design and later attach to their flower.



1



2



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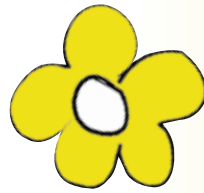


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## 3-D SCULPEY® INSECT



2



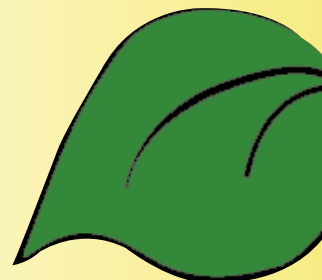
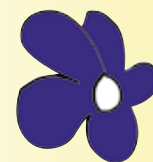
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## INSTRUCTIONS

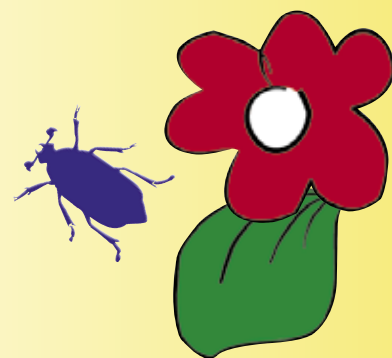
1. Students begin by sketching out the insect they would like to create. This is a great time to talk about insect anatomy. Each insect will consist of a head, thorax, abdomen, six legs (unless it's a spider), eyes, antennae, and wings.
2. After the student has drawn out their insect, they are ready to create it dimensionally with Sculpey®. Let them be creative by using different colours for their insect and using clay tools to create textures.
3. Push wires through the Sculpey® for legs and antennae. Use a metal brad and insert into the bug. The brad will be used to attach the insect to their finished O'Keeffe flower. Flatten all wire out for baking.
4. Follow Sculpey® instructions to bake the insects. After insects are cool, bend wire legs and antennae to make the insect look real. Poke a hole in the O'Keeffe drawing using a compass point and attach the insect onto the artwork. Display and enjoy the compliments.





## MATERIALS LIST

- O’Keeffe reproductions
- Flower and insect references
- Nasco Budget White Sulphite drawing paper, 9" x 12", 500 sheets — [9700924](#)
- Drawing pencils
- 12-colour Prismacolor® pencil set — [1100652](#)
- Illustration, mat, or railroad board for mounting drawings
- Sculpey III® Polymer Clay 30-piece sampler pack (1-oz. bars) — [9719131](#)
- Sculpey III® Polymer Clay 10-piece multi-packs (2-oz. bars)
  - [9719130](#) Basic Colours
  - [9719134](#) Intermediate Colours
  - [9719133](#) Bright Colours
- Twisteezwire® - 30" — [2300220](#)
- Brads (½" shown - 1" recommended)



**Sculpey III**

When working with polymer clays, additional precautions should be taken. Please refer to manufacturer’s package for additional information.

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## RESOURCES:

Check out [www.okeeffemuseum.org](http://www.okeeffemuseum.org) for additional information about the works of Georgia O’Keeffe, or visit the Georgia O’Keeffe Museum located in Santa Fe, New Mexico.

*Lesson Plans are developed with teachers with no claim of original authorship.*