

“I Am an Artist”

Developed with Sarah Krajewski
Cambridge, WI
Grades K-5

Collage



OBJECTIVES

Students will...

- Observe art form from abstract artists.
- Explore collage as an art form.
- Implement the use of colour and design.
- Create a multimedia collage with a variety of materials.

STANDARDS

- Engage in exploration and imaginative play with materials.
- Through experimentation, build skills in various media and approaches to art making.
- Create art that tells a story about a life experience.

INTRODUCTION

Inspired by abstract artists such as Kandinsky and Mondrian, young artists are able to explore their own individual art style in this colourful self-portrait. By breaking down the background into shapes and patterns, artists practice filling the space with their entire composition. Adding student photos and personalized sentences allows viewers to learn more about each individual artist. These self-portraits will give your artists a sense of pride while also adding an explosion of personality to your school hallways. The lesson is easily adapted for different grade levels with a variety of materials. Explore what works best for your classroom and your creative artists.

INSTRUCTIONS

After students have observed abstract art examples, they can use the colourful and simple shapes of influential abstract artists as an inspiration as they begin to create their own self-portraits. After students have been given directions for the first few steps and can work independently, interview each student individually with a few questions and take their photo. The answers will be used to create sentences that artists can glue on their work. Interview questions can be adapted to fit a character trait for your school, a class goal, an art show theme, or anything else. The possibilities are endless.

I am positive.

I am creative.

I am mindful.

I am amazing.

I am an artist.





STEP 1

Artists will draw a variety of lines from edge to edge of their paper with Mungyo® Watersoluble Oil Pastels. While practicing colour mixing, artists will paint in each shape that has been created from the overlapping lines with a different colour. No two same colours should touch, and the paper should be painted so there is no white space.

STEP 2

After painting is complete, have artists practice different patterns in each shape with metallic and fluorescent tempera paint sticks and oil crayons. Artists can also practice writing their name as a pattern to add a sense of ownership to the art.

STEP 3

Using a sponge and lightened tempera paint, artists can also add handprints over the top for even more layered details.

STEP 4

Have artists glue their self-portrait picture and sentences in an interesting composition to fill their space.

NOTE: if you are doing this lesson with a younger group of artists, you may want to precut their printed pictures and sentences.

STEP 5

Artists can add glitter glue details.



SENTENCES/INTERVIEW QUESTIONS

I am (student name) _____

I am an artist.

I like _____

I do not _____

I like the season of _____

because _____

I want to be _____

when I grow up.

I wish _____

I am amazing because _____

My favourite colour/animal/food is _____

I am an artist because. _____



MATERIALS

- PRANG® Washable Ready-to-Use Tempera Paint, set of 12 ([214025](#))
- Kwikstix Thin Tempera Paint Sticks, Pack of 24 ([215143](#))
- Mungyo® Watersoluble Oil Pastels - Set of 24 ([240120](#))
- Glitter Glue Pens Classroom Pack ([9717376](#))
- Digital camera
- Computer and printer



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